



4-6 October 2019

Anatolia College, Thessaloniki, Greece

Conference Book

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Organizers



ARISTOTLE UNIVERSITY OF THESSALONIKI



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LESVOS SOLIDARITY



UNIVERSITY OF THESSALY – DEPARTMENT OF EARLY CHILDHOOD EDUCATION

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 Gayle Weintraub
 David Keir Wright
 Magda Zenon

PPLG photographer: Emma Brown

PPLG painter: Denes Maroti

**150 Presentations
 186 Presenters
 37 Countries**

Algeria
 Australia
 Austria
 Bangladesh
 Belgium
 Canada
 Colombia
 Czech Republic

Denmark
 Finland
 France
 Germany
 Greece
 Hungary
 India
 Ireland

Israel
 Italy
 Japan
 Mexico
 Nepal
 Netherlands
 Norway
 Pakistan

Portugal
 Romania
 Russia
 Serbia
 South Africa
 Spain
 Sweden
 Turkey

Uganda
 United Kingdom
 USA
 Venezuela
 Western Sahara

Friday 4 October 2019

16:00 - 17:00	Registrations				
17:00- 17:20	IMPROVISATIONAL SESSIONS				
17:30 - 19:00	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 1.1	Workshop 1.2	Project Presentations 1.1	Workshop 1.3	Workshop 1.4
	COMMUNITY DANCE: TELLING STORIES THROUGH MOVEMENT, <i>Eleni Tsompanaki</i>	CONNECTING TO THE PARADOXICAL ROLE OF THE CLOWN, <i>Jeff Gordon, Yoram Shenar</i>	1. NARRATING LIFE STORIES – CROSSING CULTURAL BORDERS, <i>Kostas Magos</i> 2. GREECE AS A NEW HOMETLAND; STUDYING THE VIEWS OF GREEK PUPILS ON REFUGEES FROM SYRIA, <i>Filippos Brentas</i> 3. THE MODENA CASE, <i>Roberto Mazzini</i>	COMMUNITY POETRY IN CONFLICT-AFFECTED AREAS: RE-WEAVING THE SOCIAL FABRIC THROUGH ARTS, <i>Angelo Miramonti</i>	THE GIANT'S GARDEN, <i>Theodoros Kostidakis, Elena Skreka</i>
19:00 - 19:15	Break				
19:15- 19:55	Welcoming (Dan Friedman, Elena Boukouvala, Maria Rantzou, Dora Psaltopoulou, Ifigeneia Vamvakidou, Roselina Filippidou, Efi Latsoudi)				
20:00 - 20:30	Performance 1.1 Blindfly: Dance Performance Open theatre <i>Vicky Angelidou</i>				
20:30 - 21:30	Jam Session: PPLG Musicians Perform! (Organization: <i>Juan David Garzon</i>) Buffet Reception (Garden)				

Saturday 5 October 2019

09:00 - 10:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 2.1	Project Presentations 2.1	Workshop 2.2	Workshop	Workshop 2.3
	DANCING WITH EMPATHY, <i>Giannis Giaples</i>	1. CREATE TO HEAL, <i>Mohamed Sulaiman</i> 2. HOPE FOR YOUTH, <i>David Kawanuka</i> 3. DREAMING ABOUT THE FUTURE OF LESVOS SOLIDARITY: CREATING SPACE FOR RESISTANCE AND SELF DEVELOPMENT, <i>Efi Latsoudi</i>	MURDEROUSLY FUNNY - HOW HUMOUR IN THE DRAMATIC SPACE, HELPS TO PROCESS THE THREATENING REALITY OF SERIOUS CRIMES, IN A STUDENT-PRISONER INTERGROUP CONTACT SITUATION, <i>Peter Harris</i>	CIRCUS TRANS-FORMATION IN ACTION, <i>Ophélie Mercier</i>	POETRY AS A MEANS FOR APPROACHING THE OTHER IN THE COMMUNITY THROUGH DRAMA AND MOVEMENT THERAPY, <i>Maria Napoleon, Rania Chatziliadis</i>
10:30 - 10:50	Coffee Break				
10:50 - 12:00	PLENARY KEYNOTE Lois Holzman / BRIDGING COMMUNITIES, PRACTICES AND THE WORLD Panel moderated by Elena Boukouvala with Neda				
12:00 - 13:00	Lunch Break				

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 1.5	Workshop 1.6	Workshop 1.7	Workshop 1.8	Workshop 1.9
DISCUSSING IN FRONT OF BORDERS AND CROSSROADS, <i>Sofia Trouli</i>	PLAYFUL MOVEMENT "TOY" STORIES, <i>Aphrodite Antypa</i>	THE IMRPOV GAME, <i>Tamara Nikolic, Luna Milutinovic</i>	LANGUAGE WITHOUT BORDERS: BUILDING BRIDGES THROUGH MOVEMENT AND PLAY, <i>Becky Finlay Hall, Chance Marshall</i>	SHADOW THEATER: THEATER OF THE OP-PRESSED, SHADOW THE-ATRE AND QUEER-FEM-INIST PERSPECTIVES, <i>Magoa Hanke</i>
Tracey Hall				

Friday 4 October 2019

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 2.4	Workshop 2.5	Workshop 2.6	Workshop 2.7	Workshop 2.8
ENCOUNTERING ONESELF AND OTHERS THROUGH DANCE, <i>Hanne Tjersland</i>	PLAY IN HIGHER EDUCATION – PLAYFUL LEARNING AS A PART OF THE EDUCATION OF FUTURE SOCIAL EDUCATORS AND TEACHERS, <i>Mathilde Knage</i>	THE MODEL OF LEGISLATIVE RAINBOW THEATRE: BURN OUT AND TOXIC WORK SPACE, <i>Amit Ron</i>	YOGADRAMA - MOVEMENT AND STORIES ON THE BRIDGE OF YOGA & DRAMATHERAPY, <i>Konstantza Maniatopoulou</i>	POETRY WITH A DIFFERENCE, <i>Sam Berkson</i>
Amirbahadori , David Diamond, Janet Gerson, David Kawanuka, Norbert Koppensteiner, Mary Smail, Mohamed Suleiman.				

Saturday 5 October 2019

13:00 - 14:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Panel 2.1	Workshop 2.9	Project Presentations 2.3	Workshop 2.10	Workshop 2.11
	COMMUNITY THEATRE FOR DIALOGUE Panel moderated by <i>Francesco Argenio Benario</i> with <i>David Diamond, Peter Harris, Aniko Kaposvari, Roberto Mazzini, Angelo Miramonti, Marcella Rowek</i>	BUILDING BRIDGES - RE-STORYING THE BROKEN CONNECTIONS BETWEEN NATURE AND SOUL, <i>Robert Romanyshyn, Mary Smail</i>	1. THE ART OF CONNECTING VOICES FOR SOCIAL INCLUSION. MUSIC THERAPY AND COMMUNITY MUSIC THERAPY WITH INSTITUTIONALIZED PSYCHIATRIC PATIENTS, <i>Dora Psaltopoulou, Androniki Rousaki</i> 2. SURVIVING VS. THRIVING: ENGAGING CREATIVELY & THERAPEUTICALLY WITH YOUNG SURVIVORS, <i>Alyson Frazier, Becky Finlay Hall</i> 3. SCHOOL IN HEAVEN, <i>Jitender Kumar</i>	JOIN THE LOVE/PLAY REVOLUTION: BUILDING COMMUNITY THROUGH HUMANITARIAN CLOWNING, <i>Marian Rich, Mariamalia Cob Delgado</i>	SHAPING TRIANGLES INTO CIRCLES, <i>Sarai Ella Smdja</i>
14:30 - 15:00	Break				
15:00-16:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 2.17	Project Presentation 2.4	Project Presentations 2.5	Workshop 2.18	Workshop 2.19
	A PLAYING WITH PHILOSOPHY: EXPOSING THE LIES THAT BIND US, <i>Lois Holzman</i>	1. THE THERAPEUTIC RELATIONSHIP IN MUSIC THERAPY - CASE STUDY, <i>Apostolis Laschos, Dora Psaltopoulou</i> , 2. CHILD-LIKE CAPACITY FOR PLAYFUL EXPLORATION OF THE WORLD – AN INVITATION FOR 'LIFE-FULL' PEDAGOGY, <i>Masa Avramovic</i> 3. I'VE GOT A PIECE OF CHALK IN MY POCKET AND I'M NOT AFRAID TO USE IT: PLAYFUL INTERVENTIONS IN PUBLIC AND #ONEPLAYTHING, <i>Malcolm Hamilton, Lynn Love</i>	1. VILLAGE PSY (Ψ): COMMUNITY, NATURE AND PSYCHOTHERAPY: A CLOSE ENCOUNTER, <i>Atalandi Aperi, Dimitris Pandelis</i> 2. DRAMA AND MOVEMENT THERAPY - EDUCATIONAL CHALLENGES, <i>Rosina Eleni Filippidou, Elena Boukouvala, Maria Napoleon</i> 3. POPULAR SCHOOL OF PSYCHOLOGY: A COLLECTIVE EXPERIENTIAL, RESEARCH AND LEARNING PROJECT, <i>Adam Charvatis, Cassandra Pedersen</i>	INVENTING MYSELF WITHOUT BORDERS, <i>Polyxeni Spyropoulou</i>	UTILIZING PERFORMANCE ART TO EMPOWER SOCIAL JUSTICE IN REFUGEE GROUPS, <i>Efi Tzouri</i>
16:30 - 17:00	Coffee Break				

Programme

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 2.12	Workshop 2.13	Workshop 2.14	Workshop 2.15	Workshop 2.16
1. BLIND, CONSTANT MOVEMENT, <i>Vicky Angelidou</i>	THE TREE OF LIFE, THE FOREST OF LIFE, EXPLORING IDENTITY, DIVERSITY AND COMMUNITY THROUGH THEATRE, MOVEMENT AND NARRATIVE THERAPY <i>Melina Chatzigeorgiou, Foteini Papacharalampous, Eirini Zoi</i>	PROMOTING INCLUSION FOR CHILDREN WITH AUTISM AND REFUGEE CHILDREN, <i>Victoria Georgopoulou, Eirini Adamopoulou</i>	CREATING A NEW PERFORMANCE OF DEMENTIA: THE JOY OF CREATING AN IMPROVISED LIFE, <i>Mary Fridley</i>	THE ART OF CREATIVE ENQUIRY, <i>Warren Linds</i>

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 2.20	Workshop 2.21	Workshop 2.22	Workshop 2.23	Workshop 2.24
DIVERSITY AS A SOURCE OF INSPIRATION IN ART AND THERAPY: A WORKSHOP OF DRAMATHERAPY AND DANCE THERAPY, <i>Marianna Drakapoulou, Georgia Gkiourka</i>	CONVERSE WITH A 'MODERN' MINOTAUR: EXPLORING RACISM THROUGH SOMA, MYTH AND ETYMOLOGY, <i>George Theodoropoulos</i>	THE FREEDOM PROJECT WITH OLIVE ARTS BRANCH <i>Emma Brown, Becky Finlay Hall</i>	INSTANT COMMUNITIES: BLENDING ART-BASED INTERVENTIONS FOR ON-THE-SPOT-CONNECTIVITY AMONGST STRANGERS, <i>Anastasia Papangelou, Ralf Wetzel</i>	PERCUSSION AND SONG IN REFUGEE CAMPS, <i>Matt Smith</i>

Saturday 5 October 2019

	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Performance 2.1	Performance 2.2	Performance 2.3	Performance 2.4	Performance 2.5
17:00 - 17:30	CLIMATE CHANGE AND OUR POLARIZING WORLD Power Play, Directed by <i>David Diamond</i> Actors: <i>Rowan Brooks, Magoa Hanke, Sofia Mylona, Amit Ron, Zsuzsanna Viczay, Katie Walker</i>	COMMUNITY MUSIC THERAPY & CREATIVE DANCE THERAPY. PERFORMANCE OF "SOTIR", CENTRE OF REHABILITATION & SOCIAL SUPPORT FOR PEOPLE WITH DISABILITIES, <i>Apostolis Laschos, Natasha Damaskou</i>	"QUILOMBO, THE SCRUFFY LITTLE ELEPHANT": FROM THE ODYSSEY OF AN ELEPHANT TO ODYSSEAS. AT, <i>Daphne Vloumidi</i>	INVENTING MYSELF WITHOUT BORDERS, <i>Polyxeni Spyropoulou</i>	I AM NOT A HUMAN JUST A REFUGEE, <i>Davood Amirbahadori, Neda Amirbahadori</i>
17:30 - 18:00	Dinner				
	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
		Workshop 2.25	Workshop 2.26	Project Presentations 2.6	Workshop 2.27
18:00 - 19:30		LOVE VS TRAUMA - PERFORMANCE AND DISCUSSION, <i>Raven Kaliana</i>	ELICITING MANY PEACES THROUGH EMBODIED PRACTICE, <i>Norbert Koppensteiner</i>	1. IMPROVISATION IN A FORBIDDEN LANGUAGE, <i>Koray Tarhan</i> 2. WE ARE A COMMUNITY NATIONAL SCHOOL - EXPLORING TENSIONS BETWEEN ART AND POLITICS IN AN IRISH CURRICULUM, <i>Jones Irwin</i> 3. DREAMING TOGETHER, <i>Uri Noy Meir</i>	PERFORMING PEDAGOGY: HAPRIC KNOWLEDGE AND MEMORIES, <i>Maja Maksimovic</i>
19:30- 19:45	Break				
19:45 - 20:35	DARK MATTER Puppet Theatre Performance, Vertebra Theatre Company (Tracey Hall) Actors: <i>Aurora Adams, Maria Piedad Albarracineiquer, Daniel Breton Armstrong Finn, Jennie Louise Rawling</i>				
20.35 - 21.00	SONGS SUCH AS NO RADIO, Piano Recital (Tracey Hall) <i>Charalampos Tsinikosmaoglou</i>				

Programme

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Performance 2.6	Performance 2.7	Presentation/ Exhibition	Presentations	Presentation
COUP DE MOT: THE POWER OF SPOKEN WORD TO RESHAPE MENTAL HEALTH SYSTEMS, <i>Steven Licardi</i>	HEAR ME, <i>Vicky Angelidou, Xavier Geerman</i>	TIME TRAVEL: ART AS A MEANS OF SELF-CONTAINMENT AND SELF-AWARENESS, <i>Yiannis Kaminis</i>	1. THE TRANSITIONAL ROLE OF THE SCHOOL DIRECTOR IN RESPONDING TO INTERCULTURAL CONTRADICTIONS, <i>Evdokia Dimitriadou</i> 2. EMOTIONAL TRAINING USING TECHNOLOGICAL TOOLS, <i>Maria Basmatzidou</i>	WORKING WITH CHILDREN WITH SPECIAL NEEDS. THEIR PARENTS, SCHOOLS, COMMUNITIES AND TEACHERS, <i>Gayle Weintraub</i>

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Panel 2.2	Workshop 2.28	Project Presentations 2.7	Project Presentations 2.8	Workshop 2.29
LIVING WITH ARTIFICIAL INTELLIGENCE, <i>Syed Mizanur Rahman</i>	ENCOUNTER: MAPPING, MEETING, MAKING PLACE, <i>Marianna Vogt</i>	1. THE TIPICI NETWORK (TRANSFORMATION-PARTICIPATION-COMMUNITY): A NEW EXPERIENCE OF PERFORMATIVE COOPERATION AMONG ARTISTIC, SOCIAL AND RESEARCH ASSOCIATIONS WITH SOCIO-POLITICAL OBJECTIVES IN MILAN, <i>Giulia Innocenti Malini</i> 2. THE UTOPIA PROJECT - FROM PERFORMING CHANGE CYCLE 2019! <i>Eva Brenner</i> 3. A GROUP COLLABORATION ON TALKING ABOUT HEALING WAYS OF DOING RELATIONSHIPS BETWEEN HUMANS AND ANIMALS IN URBAN, MOSTLY, SETTINGS IN GREECE AND CYPRUS, <i>Arieta Chouchourelou, Adam Charvatis</i>	1. SENSORY LABYRINTH THEATRE: APPLIED IMMERSIVE THEATRE FOR COMMUNITY BUILDING, <i>Radu Ionescu</i> 2. EMBODIED POLARISATION AND DILEMMA, <i>Daniela Lehner, Annamaria Nag</i> 3. VORTEX. MY WISH IS A THOUGHT. REPORT AND OPEN CONVERSATION: WORKING WITH REFUGEE GROUPS IN ITALY, <i>Valbona Xibri</i>	SESSION FOR TIRED A'S (ARTISTS, ACTIVISTS AND ANTIFASCISTS), <i>David Limaverde</i>

Saturday 5 October 2019

Sunday 6 October 2019

09:00 - 10:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 3.1 ANY AGE, ANY BODY, ANY DANCE: DANCE WORKSHOP, <i>Cecilia Macfarlane</i>	Workshop 3.2 IMPROVISING WITH(IN) THE SYSTEM, <i>Esben Wilstrup</i>	Workshop 3.3 THE POETICS OF RELATIONSHIP - EMBODYING SIMILARITY & DIFFERENCE AS A WAY OF BRIDGING CULTURAL & LANGUAGE BARRIERS TO CREATE COMMUNITY & DIALOGUE, <i>Roulla Demetriou</i>	Workshop 3.4 UNPACKING UNHEARD VOICES THROUGH PARTICIPATORY DRAMA, <i>Ellen Foyen Bruun, David Keir Wright</i>	Screening and Discussion šx*?amät (home) SCREENING & DISCUSSION ABOUT RECONCILIATION, <i>David Diamond</i>
10:30 - 11:00	Coffee Break				
11:00 - 12:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 3.10 THE POWERFUL POTENTIAL OF POINTLESS PLAY, <i>Carrie Lobman</i>	Project Presentations 3.1 1. FUNDAMENTAL TRAINING IN MUSIC THERAPY ENCOURAGES POSITIVE CHANGES IN MUSIC STUDENTS' PERCEPTIONS ABOUT DISABILITY, THEIR PERSONAL GROWTH AND SOCIAL INCLUSION, <i>Dora Psaltopoulou</i> 2. THE MUSIC CAFÉ PROJECT - MUSICKING AS A REVOLUTIONARY ACTIVITY, <i>Maren Metell</i> 3. CENTER OF WOMEN'S COUNSELOR ABUSE IN WESTERN MACEDONIA: AN ARCHIVAL RESEARCH, <i>Matthaios Kargakis</i>	Workshop 3.11 "THE WHITE BIRD", A QUEST FOR INDIVIDUATION WITHIN THE COLLECTIVE UNCONSCIOUS - WORKING WITH DRAMA AND MOVEMENT THERAPY, <i>Rosina Eleni Filippidou</i>	Project Presentations 3.2 1. VIRTUAL SPIRALS CONNECTING THE UNCONNECTED AND EMPOWERING THEM WITH TECHNOLOGY, <i>Michael Clemons</i> 2. SOCIAL THERAPEUTIC PERFORMANCES OF SERVICE-LEARNING IN STEM EDUCATION, <i>Jaime Martinez</i> 3. PLATFORMS OF EXPRESSION AND SOLIDARITY NETWORKS, <i>Victor Dragoş</i>	Workshop 3.12 INTERNATIONAL CLASS - CONTINUOUS MAKING OF THE GROUP, <i>Ksenija Milic, Pauline Wareenaar, Lea Cikos, Helen Abel, Elena Boukouvala, Tamara Nikolic</i>
12:30 - 13:30	Lunch				
13:30 - 15:00	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 3.16 THE BEING AND BECOMING OF PERFORMANCE ACTIVISM, <i>Daniel Friedman</i>	Project Presentations 3.5 SYMPOSIUM: UNDERSTANDING MY EMOTIONS: THE ORTHODOX CHRISTIAN WAY, <i>Maria Rantzou, Evaggelos Peppes</i>	Project Presentations 3.6 1. A PSYCHOLOGIST, A PREGNANT WOMAN LIVED MORE THAN FIVE MONTHS IN MORIA CAMP, <i>Neda Amirbahadori</i> 2. GROWING WITH PERFORMING MIGRATION, <i>Katharina Spanlang, Linda Raule, Sophie Baumgartner</i> 3. BULLETS VS STONES AS AROUSERS OF IMAGINATION, <i>Guy Elhanar</i>	Workshop 3.17 RE-WRITING THE STORY: MOVE, REFLECT, WRITE, <i>Janet Gerson</i>	Project Presentations 3.7 1. AN INVITATION TO ASK QUESTIONS: RETHINKING INTERCULTURAL EDUCATION, EUROPEAN MOBILITY, AND INTERSECTIONAL EMPOWERMENT, <i>Morgane Masterman</i> 2. CONFLICTUAL HARMONY: AN INTERVENTION PHILOSOPHY FOR SYSTEMS CHANGE, <i>Johanna Tysk</i>
* 11:00 - 12:30	OPEN THEATRE				
	COMMUNAL MANDALA: WAY OF BEING IN CHAOTIC TIMES, <i>Muneeb ur Rehman</i>				

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 3.5	Workshop 3.6	Workshop 3.7	Workshop 3.8	Workshop 3.9
MEETING THE OTHER, MEETING ME, <i>Ilaria Olimpico</i>	PLAY-WRITE-BE, <i>Yiota Ioannidou</i>	THE AX THAT CRUSHES THE FROZEN SEA OF SILENCE, <i>Augustin Schauerermann</i>	EMBODIED REFLEXIVITY AND COLLECTIVE ENQUIRY: METAPHORIC INVESTIGATIONS OF SOCIAL JUSTICE PRAXIS THROUGH THE 6 PART STORY METHOD, <i>Warren Linds, Elinor Vettrano</i>	GRENZEN / LIMITES / CONFINI / CUNFIN / BORDERS, <i>Francesco Ridolfi, Bert Van Beek</i>

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 3.13	Project Presentations 3.3	Project Presentations 3.4	Workshop 3.14	Workshop 3.15
THEATRE FOR SOCIAL HEALING – INTRO, <i>Gopal Aryal, Uri Noy Meir</i>	1. "ONCE UPON THE FUTURE": POKING THE CHILD INSIDE US TO BRIDGE SUSTAINABILITY SCIENCE AND SOCIETY, <i>Anastasia Papangelou, Lorena Axinte, Angela Moriggi, Marta Nieto Romero, Kelli Rose Pearson, Alessandro Vasta</i> 2. BUILDING TRUST IN PLAY: THE EUROPEAN SCHOOL OF URBAN GAME DESIGN, <i>Maria Saridaki</i> 3. "I CAN"! THE TRANSFORMATIVE POWER OF LEARNING, <i>Margarita Mansola</i>	1. THE INTERCULTURAL IDENTITY OF CONTEMPORARY EDUCATIONAL REALITY, <i>Konstantinos Mantzaniaris, Susana Antonakoudi</i> 2. "EXPRESSION AND CREATION DAYS" OF TEACHERS4EUROPE NETWORK, <i>Athina Ginoudi, Maria Drakaki</i> 3. COME DANCE MY PHD" (TWO SHORT FILMS), <i>Alys Mendus</i>	STRANGERS, OR NOT?, <i>Angeliki Karali</i>	PLAYBACK THEATRE - REDUCING ALIENATION AND CELEBRATING DIVERSITY, <i>Daniel Rózsa</i>

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 3.18	Project Presentations 3.8	Project Presentations 3.9	Workshop 3.19	Workshop 3.20
THE INTUITIVE ORCHESTRA - COMMUNITY BUILDING THROUGH MUSICAL IMPROVISATION, <i>Juan David Garzon</i>	1. EDUCATIONAL DRAMA AND DRAMA ACTIVITIES FOR PROMOTING INTERCULTURAL CONSCIOUSNESS, RESPECT AND POWER MANAGEMENT AMONG STUDENTS IN AN EDUCATIONAL CONTEXT ("ENGLISH LANGUAGE" CLASSROOM), <i>Maria Polychrou</i> 2. HUMAN DEVELOPMENT AND INNOVATION AT THE BORDER MEXICO-USA, <i>Jorge Burciaga-Montoya</i> 3. THE USES OF PERFORMANCE IN INTERNATIONAL VOLUNTARY SERVICE, <i>Paul Winter</i>	1. RESILIENT REVOLT - A PARTICIPATORY ACTION RESEARCH EXPERIENCE, <i>Joschka Köck</i> 2. A LOOK AT THE IMPACT OF THEATER EXPERIENCE IN THE EXERCISE OF ALTERITY IN EDUCATIONAL CONTEXTS, <i>Celida Mendonça, Isabel Bezelga</i> 3. YOUTH ENVIRONMENTAL ENGAGEMENT THROUGH THEATRE AND COMMUNITY EVENTS IN ETHIOPIA, <i>Paola Galassi</i>	DEAR OTHERS, LIEBE ANDERE, ДОРОГІЕ ДРУГІЕ, <i>Josefine Krumm</i>	FROM IDEA TO MOVIE, <i>Maja Lucik</i>

15:00 - 15:30	Break				
15:30 - 17:00	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 3.21	Workshop 3.22	Workshop 3.23	Workshop 3.24	Workshop 3.25
	FACILITATORS SWAP / MEET, <i>Aubrey Vora</i>	DIALOGUES ACROSS BORDERS: A TRAVELLING EXHIBITION, <i>Elena Boukouvala</i>	CO-CREATING 'EMOTIONAL PLACES' OF COMMUNITY BELONGING AND CROSS-CULTURAL LEARNING: A WORKSHOP USING ARTS-BASED METHODS, <i>Angela Moriggi</i>	"RESILIENT SCHOOLS. CREATING A CULTURE OF LEARNING FOR ALL" <i>Margarita Mansola</i>	TRANSRATIONAL, PERSONAL AND TRANSPERSONAL EXPLORATION OF BRIDGING, <i>Manuel Graça, Marcella Rowek</i>
17:00 - 17:30	Coffee Break				
17:30 - 19:00	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5
	Workshop 3.30	Workshop 3.31	Workshop 3.32	Workshop 3.33	Project Presentations 3.10
	DEVELOPING ACROSS BORDERS PERFORMS!, <i>Barbara Silverman, Melissa Meyer</i>	PARTICIPATORY THEATRE FOR DIALOGUE AMONG POLARITIES, <i>Francesco Argenio Benarioio</i>	LAYERS OF PERSONAL STORIES, <i>Aniko Kaposvari</i>	TOWARDS SUSTAINABLE NOTION OF SCHOOL – AGAINST HOMOGENEITY, NORMALITY AND CONTROL, <i>Helle Rabøl Hansen, Susan Christensen, Elna Maslo</i>	1. TRANSFORMING INJUSTICE THROUGH THEATER OF THE OP-PRESSED, <i>Janet Gerson</i> 2. SUBVERTING THE POLITICS OF OTHERNESS THROUGH PLAY : AN APPLIED THEATRE CASE STUDYPROF, <i>Kennedy Chinyowa</i> 3. THEATRE AS A SPACE OF TRANSFORMATION: CZECH-GERMAN TRANS-BORDER EXPERIENCE, <i>Martina Čurdová</i>
19:00 - 19:30	Dance Performance EVERYTHING, Open Theatre Dance Entropy and Model Dance School of the Municipality of Kalamaria Directed by <i>Valerie Green</i> Dancers: <i>Emily Aiken, Faidra Charalampidou, Eva Dimitriadi, Hana Ginsubrg Tirosh, Despina Kioumourtzidou, Kristin Licata</i> Musician: <i>Juan David Garzon</i>				
19:30 - 20:15	Playback Performance STEPPING INTO THE UNKNOWN <i>Beata Somogyi, Josefine Krumm, Aniko Kaposvari, Daniel Rozsa, Denes Maroti, Mathias Schiesser (Open Theatre)</i>				
20:15 - 20:30	Closing Ritual: Ending & Beginning				

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 3.26	Workshop 3.27	Workshop 3.28	Workshop 3.29	Workshop
DOLPHINLAUGHTER, <i>Alice Brohus Skriver</i>	YOU ARE INVITED TO... TALK, CHALK AND PLAY WITH #ONEPLAYTHING, <i>Malcolm Hamilton, Lynn Love</i>	NON LINEAR APPROACHES & INTERVENTIONS USING NONSENSICAL TOOLS AND HUMOR DRAMA, <i>Alex Sternick</i>	ALCHEMICAL PERFORM- ANCE: TRANSFORMING OUR LIMITING SOCIAL MASKS, <i>Claudita Fertino</i>	THE POSTMODERN APPROACH TO TRADITIONAL MUSIC THEMES IN THE GUITAR REPERTOIRE AS A POINT OF INTERCONNECTION BETWEEN DIFFERENT COMMUNITIES, <i>Ifigeneia Vamvakidou, Ioannis Andronoglou</i>

HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
Workshop 3.34	Workshop 3.35	Workshop 3.36	Workshop 3.37	Workshop 3.38
EXPLORING RESONANCE IN A SPACE HELD BY SOUND, <i>Elena Tanase</i>	1. NARRATIVES OF PRE- CARITY, <i>Lydia Xourafi</i> 2. SELF AS STORIES: A NARRATIVE APPROACH OF SELF IN THEATRE PRACTICE, <i>Lydia Xourafi</i>	"THE UTOPIA PROJECT" - "6 VIEWPOINTS OF PERFORMANCE", <i>Eva Brenner</i>	WORKSHOP PERFOR- MANCES TO FOSTER INTERCULTURAL UNDER- STANDING, <i>Paul Winter</i>	JOKERS IN FORUM THEATRE: BASIC LEVEL, <i>Roberto Mazzini</i>

Sunday 6 October 2019

imposed by society but by our common actions and values.

The work presented focuses on two main methods of intervention: one is direct artistic interventions through forum theater, experimental theater and other artistic forms in order to give a voice to invisible people. The other is cultural management, ie. organizing events, workshops etc. in order to create a platform for people to express themselves. Both methods have a second purpose of creating solidarity networks by bringing people together, stressing out our common values and raise empathy towards the other's issues.

HALL 5 Workshop

INTERNATIONAL CLASS – CONTINUOUS CREATING OF THE GROUP

Helen Abel, Elena Boukouvala, Lea Cikos, Ksenija Milic, Tamara Nikolic, Pauline Wareenar

East Side Institute, New York

The aim of the activity is first-hand presentation of the impact of International class, a 10 months program for social change leaders, by those who took part in it. Besides the personal stories that come from Amsterdam, Novi Sad, San Francisco, Thessaloniki, Belgrade, the workshop will introduce participants to the Zone of Proximal Development and why we need groups for developmental learning. Although this last is often implied, especially to those who work in education where most of the learning activities are organized in groups, The Zone of Proximal Development (concept developed by psychologist Lev Vygotsky) is used here to explore group life and show how group activities influence the continuous creating of the group.

The International Class is a 10-month immersion in creative and cultural approaches to human development, learning, and social change that offers participants the opportunity to create a global support network, to engage the philosophical, political and psychological issues they encounter.



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