XXX INTERNATIONAL SCIENTIFIC CONFERENCE

EMPIRICAL STUDIES IN PSYCHOLOGY

MARCH 22 – 24, 2024 FACULTY OF PHILOSOPHY, UNIVERSITY OF BELGRADE



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Belgrade, 2024

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Proofreading and layout by Predrag Nedimović, Kristina Mojović Zdravković and Teodora Vuletić

Cover photo: Ergograph, after Mosso (G. Boulitte, Paris)

Device for testing the rate of fatigue under conditions of monotonous motion and loading. It consists of an arm support, a device for accurately measuring the shifts of a weight, and a set of weights (50 g - 2 kg). The subject's forearm is made immobile by firmly resting on the semicircular arm support. The forefinger and the ring finger are introduced into the tubes, while onto the middle finger a loop of a cord is fastened, carrying a weight. The lifting of the weight moves a slide. The height of a lift is traced with a metal pen and recorded onto the kymographic band. The lifting of the weight is also monitored by means of a sliding tape-measure (one meterlong). The tape rolls over two wheels unidirectionally, due to a blocker installed on the slide. Such a mechanism allows the evaluation both of a single lift and of the total amount of work expressed in millimeters. Some parts of an arm support are missing. The device was construed by Italian physiologist Angelo Mosso (1846-1910).

From the Collection of Old Scientific Instruments of the Laboratory of Experimental Psychology, Faculty of Philosophy, University of Belgrade

TABLE OF CONTENTS:

KEYNOTE LECTURES	5
NENAD HAVELKA LECTURE OF HONOR:	9
SYMPOSIUMS	11
ROUND TABLE	
PERCEPTION	
COGNITIVE PSYCHOLOGY	46
PERSONALITY PSYCHOLOGY	61
DEVELOPMENTAL PSYCHOLOGY	77
SOCIAL PSYCHOLOGY	
EDUCATIONAL PSYCHOLOGY	
ORGANIZATIONAL PSYCHOLOGY	
CLINICAL PSYCHOLOGY	
PSYCHOLOGY OF ART	
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OUR UNIQUE DANCE: DEVIATIONS IN THE APPEARANCE OF THE PHASES OF THE COUPLES' CONTACT EPISODE IN THE INITIAL STAGE OF COUPLE THERAPY

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Relying on the theory of Gestalt therapy, in this study we sequenced in-session couple dynamics aiming to identify aspects of communication that facilitate or hinder constructive exchange. Initially, we identified five phases of a contact episode, each of which has several variations: (a) Emergence of a need, (b) Habitual attempt to satisfy the need, (c) Impasse, (d) Novelty and regression, and (e) Constructive dialogical relationship. These phases are tentatively successive, i.e., there are regularities in their appearance. However, deviations in their progression were observed, which could be utilized in process diagnostics in the initial stage of couple therapy. Mapping these irregularities is the aim of this paper. The participants were six heterosexual couples (29–45 years old, ≥ 2 years together, 5 without children). The data was collected through videotaping the 2nd therapy session. The material for the analysis were contact episodes: couple interaction regarding the self-selected topic, during which the therapist assumed the observer role. Thematic analysis was applied by the authors, with the interpretation based on a dialogical approach and theory of Gestalt therapy. The first variability is that the appearance of the latter phases is not mandatory (e.g., unwavering defensiveness keeps the partners in the third phase, Impasse). Second, the order of the phases is not certain (e.g., the prominent power imbalance within the couple leads to skipping the Impasse). Third, the duration of the phases is not uniform (e.g., deflection prolongs the Emergence of a need phase). Fourth, the contact episode development is characterized by circularity, i.e., returning to previous stages (e.g., when partners are unequally ready for novelty, they create back-andforth movement: one introduces constructive dialogue characteristic of later stages, the other contributes to regressing and reenacting the scheme). Fifth, if a couple has two contact episodes within the same session, their course may differ: in the second episode, the initial stages are condensed or completely skipped, and the couple begins the exchange with a rapid jump to chronologically later stages (e.g., to the Impasse - repeating their scheme until exhaustion is reached). Finally, particular variations of one phase are more often paired with specific variations of other phases of the contact episode. The findings contribute to the therapists' efforts to fine-tune their interventions to the here-and-now developments in order to facilitate the supportive aspects of dialogical relationship.

Keywords: couple therapy, in-session couple dynamics, dialogical approach, Gestalt therapy, qualitative study

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This research was funded by the Ministry of Science, Technological Development and Innovation of the Republic of Serbia (Contract. No. 451-03-47/2023-01/200163).







CIP – Katalogizacija u publikaciji Narodna biblioteka Srbije, Beograd

PROCEEDINGS OF THE XXIX INTERNATIONAL SCIENTIFIC CONFERENCE EMPIRICAL STUDIES IN PSYCHOLOGY (30; 2024, Beograd)

[Knjiga rezimea] / XXX međunarodni naučni skup Empirijska istraživanja u psihologiji 22-24. mart 2024, Filozofski fakultet, Univerzitet u Beogradu; [organizatori]

Institut za psihologiju i Laboratorija za eksperimentalnu psihologiju – 1. Izd – Beograd: Filozofski fakultet, 2024 – 149 str.

Kor. Nasl. – Knjiga rezimea na srp. i engl. jeziku – elektronsko izdanje

ISBN-978-86-6427-284-1

- 1. Institut za psihologiju (Beograd)
- 2. Laboratorija za eksperimentalnu psihologiju (Beograd)
- a) Psihologija Empirijska istraživanja Knjiga rezimea