



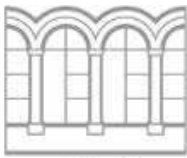
BECAP 22

Pots as media: Decoration, technology, and message
transmission

Belgrade, May 12-13th 2022

Book of abstracts

BECA3P
Belgrade Conference
on Archaeological Pottery



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Edited by

Jasna Vuković and Vesna Bikić

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BECAP 22

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Belgrade Conference on Archaeological Pottery (**BECAP**) is an international biennial conference aiming at gathering specialists from the field of pottery studies, organized by the Department of Archaeology, Faculty of Philosophy, University of Belgrade and the Institute of Archaeology. Pottery is usually the most abundant material found on archaeological sites, and in many cases, it is the only evidence of different phenomena: lifestyle, every-day activities, communal gatherings, food habits, exchange and trade, religious and ritual practices, symbolic behavior, individual and group identities, and many other aspects of social relations, as well as relations between communities and their environment. BECAP meetings are conceived to explore variety of topics through themed conferences, aimed at addressing specifically formulated problems, from different theoretical and methodological perspectives. Published collections of double-blind peer-reviewed papers presented at the conference will be of significant interest to different fields of archaeology and anthropology: material culture studies, studies of technology, social archaeology, archaeometry, archaeological method and theory, and computer applications in archaeology.

Culture melting pot?: Mixed pottery traditions in the 5th millennium western Serbia

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The end of the Late Neolithic and the beginning of the Early Copper Age in the area of modern-day western Serbia is characterized by so-called mixed ceramic assemblages. Pottery traditions originating from different geographic areas (Vinča and Bubanj of the Central Balkans, and Tiszapolgár, Lengyel, and Lasinja of the Pannonian Plain) are observable on pottery from several sites. These traditions differ in technological procedures, but also the execution techniques and the appearance of decorative patterns. Their presence in the same archaeological contexts opens up questions concerning the origin and distribution of pottery, as well as the issues related to the identities of both the potters and pottery users.

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