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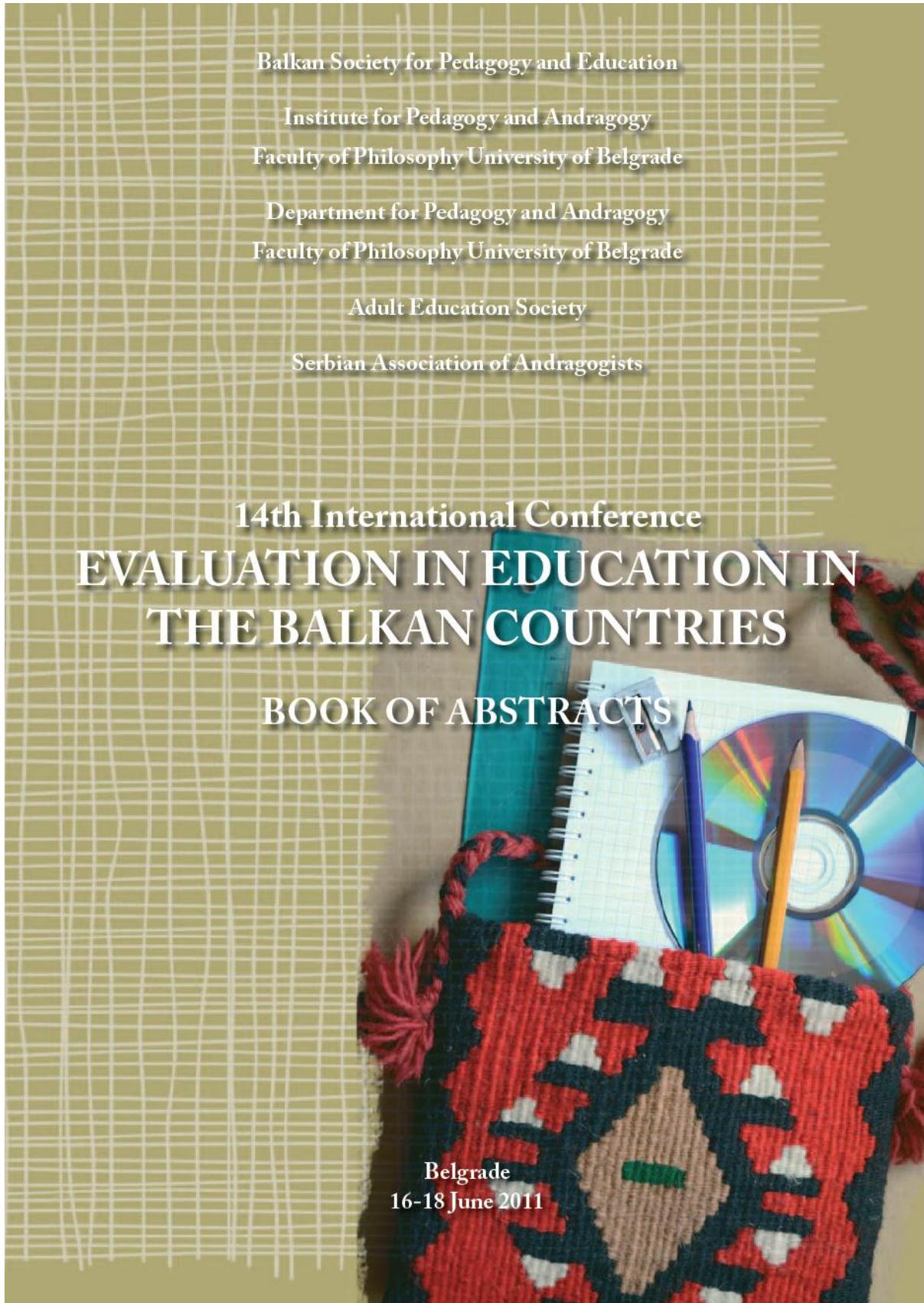
Adult Education Society

Serbian Association of Andragogists

**14th International Conference
EVALUATION IN EDUCATION IN
THE BALKAN COUNTRIES**

BOOK OF ABSTRACTS

Belgrade
16-18 June 2011



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Editor

Aleksandra Pejatović, PhD

Belgrade

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Contents

FOREWORD	1
----------------	---

ABSTRACTS OF NATIONAL PRESENTERS

Bozgo Ilir (Albania)	4
Penkova Rossitsa, Mircheva Violeta (Bulgaria).....	5
Chaniotakis Nikolaos (Greece)	6
Angeloska Galevska Nataša, Iliev Dean (Republic of Macedonia) 7	
Stan Emil, Herseni Ioana (Romania)	8
Kolenc Janez (Slovenia).....	9
Baucal Aleksandar, Hebib Emina, Matović Nataša (Serbia)	11
Baykal Ali (Turkey).....	12

ABSTRACTS OF ACCEPTED PAPERS

Abali Öztürk Yasemin, Şahin Çavuş (Turkey)	16
Akbaba-Altun Sadegül, Büyüköztürk Şener, Önen Emine, Koğar Hakan (Turkey)	17
Akçapınar Gökhan, Yurdugül Halil (Turkey)	18
Akiş Ayhan (Turkey).....	19
Albu Gabriel, Vasile Cristian (Romania).....	20
Anagnostopoulou Maria (Greece).....	21
Andevski Milica, Budić Spomenka (Serbia)	22
Antonijević Radovan (Serbia)	24
Apostolova Marija (Republic of Macedonia)	25
Arik R. Serkan, Kurnaz F. Betül (Turkey).....	26
Arnaudova Sofija (Republic of Macedonia)	27
Badea Mihaela, Presadă Diana (Romania)	28
Barakoska Aneta, Mitevska Petrusheva Katerina (Republic of Macedonia).....	29
Bayır Esma Aybike, Gokcearslan Sahin, Ozcan Seher (Turkey)	31
Bayrak Fatma, Altun Arif, Akkoyunlu Buket (Turkey).....	32
Betsas Ioannis, Amarantidou Kyriaki (Greece).....	33
Blândul Valentin Cosmin (Romania)	34
Bodroški Spariosu Biljana (Serbia)	35
Bogunović Blanka, Dubljević Jelena, Jovanović Nina (Serbia) ..	36
Bradea Adela (Romania).....	37

EVALUATION IN EDUCATION IN THE BALKAN COUNTRIES

Cela Agim (Albania)	38
Charalampos Lemonidis, Sotiris Markadas, Konstantinos Arsenis (Greece)	39
Cihanoglu Mehmet Onat (Turkey)	40
Çınar Yasemin (Turkey)	41
Clipa Otilia, Ignat Aurora Adina (Romania)	42
Crișan Alina Narcisa, Enache Roxana (Romania)	43
Dagdilelis Vassilios (Greece)	44
Damovska Lena (Republic of Macedonia)	45
Delceva Dzdarevik Jasmina (Republic of Macedonia)	46
Djukić Mara, Djermanov Jelena (Serbia)	47
Đurišić Bojanović Miroslava, Maksić Slavica (Serbia)	48
Doğan Mustafa (Turkey)	49
Doropoulou Maria (Greece)	50
Eftimie Simona (Romania)	51
Ezechil Liliana (Romania)	52
Fykaris Ioannis, Rantzou Maria (Greece)	53
Gaidarovska Maria (Bulgaria)	54
Gajić Olivera (Serbia)	55
Georgieva Nikolina (Bulgaria)	56
Georgopoulou Artemis Alexandra, Griva Eleni (Greece)	57
Glomazić Hajdana (Serbia)	58
Gogas Themistokles (Greece)	59
Gokmenoglu Tuba, Esra Eret, Ercan Kiraz (Turkey)	60
Gutvajn Nikoleta, Đerić Ivana (Serbia)	61
Hido Margarita, Dhima Stela (Albania)	62
Hočevič Andreja (Slovenia)	63
Iakovidis Georgios, Antoniou Christos, Paliokas Ioannis (Greece)	64
Ilić Rajković Aleksandra, Luković Ivana (Serbia)	65
Iotova Anelia (Spain)	66
Ismirliadou Adelaida, Samara Evagelia, Stampolidis Nikos (Greece)	67
Kamchevska Biljana (Republic of Macedonia)	68
Karbeva Slavica (Republic of Macedonia)	69
Kaya Baştürk, Kurt Hakan, Kılıç Selda, Şimşek Harun (Turkey)	71
Kelecioğlu Hülya, Eroğlu Melek Gülsah, Boztunç Nagihan (Turkey)	72
Kirilova Ivanka (Bulgaria)	73
Konstantinou Eirini (Greece)	74

BOOK OF ABSTRACTS

Korkmaz İsa (Turkey)	76
Koteva Mojsovska Tatjana (Republic of Macedonia)	77
Krnjaja Živka (Serbia)	78
Kutlu Ömer, Bal Özge (Turkey)	79
Lamaj Aida, Vito Eli (Albania)	80
Langa Claudiu (Romania)	81
Legurska Mirena (Bulgaria)	82
Ljujić Bojan (Serbia)	83
Lungulov Biljana (Serbia)	84
Makashevska Vesna (Republic of Macedonia)	85
Makovec Danijela (Slovenia)	86
Malinić Dušica, Komlenović Djurdjica (Serbia)	87
Mamani Loreta, Gaba Arben, Zisi Roland (Albania)	89
Mărgărițoiu Alina (Romania)	90
Marinescu Mariana, Banciu Viorica, Morgovan Valentin Vasile (Romania)	91
Martino Leslie A, Seder Liz, Stojić Tatjana (Serbia)	92
Matejević Marina, Vasković Ina (Serbia)	92
Medić Snežana, Levkov Ljiljana, Milošević Zorica (Serbia)	95
Mentiş Taş Ayşe, Ciftçioğlu Sabahattin (Turkey)	96
Mijailović Gordana (Serbia)	97
Milenkova Valentina (Bulgaria)	98
Miovska Spaseva Suzana, Ackovska Leskovska Elena (Republic of Macedonia)	100
Mirkov Snežana, Bodroža Bojana (Serbia)	101
Miškeljin Lidija (Serbia)	102
Mitrović Milica, Aleksendrić Branka (Serbia)	103
Mullai Yllka (Albania)	104
Nakova Albena, Manolov Karamfil (Bulgaria)	105
Neacșu Mihaela (Romania)	106
Orlović Lovren Violeta, Radović Vesela (Serbia)	107
Oruçi Selfo, Duri Valbona (Albania)	109
Ovesni Kristinka (Serbia)	110
Ozaydin Latife (Turkey)	111
Öztürk Cemil, Yiğit Özlem (Turkey)	112
Öztürk Neşe, Anıl Duygu (Turkey)	113
Papadopoulou Vassiliki, Thoidis Ioannis, Argyropoulou Sofia (Greece)	114
Pavlović Breneselović Dragana (Serbia)	115
Pejatović Aleksandra (Serbia)	116

their strengths, that they will not need that subject to learn other subjects or that they would need it to get the job they want.

Key words: academic achievement, attitudes toward academic subjects, mathematics, science, TIMSS 2007.

THE (SELF) EVALUATION THROUGH NARRATIVE

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Writing and written conversations are essential to learning experience and teacher-writing in professional learning and identity development became the focus of this study.

This article argues for reconfiguring the study of identity formation through the concept of narrative. It is motivated by two recent but seemingly unrelated developments in social theory and society. One is the emergence of a wide-spread “identity politics” and a concomitant scholarly focus on the “social construction of identity.” The other is the reconfigured approach to the concept of narrative that researchers from many disciplines have been formulating in recent years.

This narrative introduces narrative writing and collaborative reflection to a group of students in a professional learning framework – *institutional* discourse - College for preschool teacher education. The key concept I propose to achieve this reconfiguration is that of *narrative professional identity*.

This study focuses on narratives in college lectures, which shows that such narratives are means of textually constructing, not only personal, but also professional identities. The analysis reveals that the students *position* themselves as experts – preschool teachers, exploiting the use of pronouns (child, professional role, learning, and teaching) and referring expressions in addition to self through process of *evaluation and reflection*. In doing so, they make little use of the technical terminology often found in representations of professional selves.

Key words: Narrative, professional learning, reflection, teacher stories.