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YDK (316.7:78): 78.011.2

TRADICIONALNO I MODERNO NA PRIMERU MUZIČKOG ŽANRA ETNO-PANK

U radu se razmatraju odrednice tradicionalno i moderno kroz sagledavanje njihovog međusobnog odnosa. Primer na kojem nastojim da ukažem na komplementarni, a ne antagonistički odnos ovih koncepata, jeste muzički žanr etno-pank. Sam žanr neće biti razmatran u muzičkom niti vrednovan u estetskom smislu već će biti analiziran kao kulturni fenomen ponikao u vreme kada je sve više moderno biti tradicionalan.

Ključne reči: *tradicionalno, moderno, muzika, etno-pank, antropologija.*

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TRADITIONAL AND MODERN IN THE EXAMPLE OF ETHNO-PUNK MUSIC GENRE

This paper is about the notions of traditional and modern perceived through their correlation. I am using ethno-punk music genre as an example, to point out the complementary and non-antagonistic relationship between those concepts. The genre itself is not considered in music or aesthetic sense, but it is analyzed as a cultural phenomenon that emerged in the times when it is modern to be traditional.

Key words: *traditional, modern, music, ethno-punk, anthropology.*